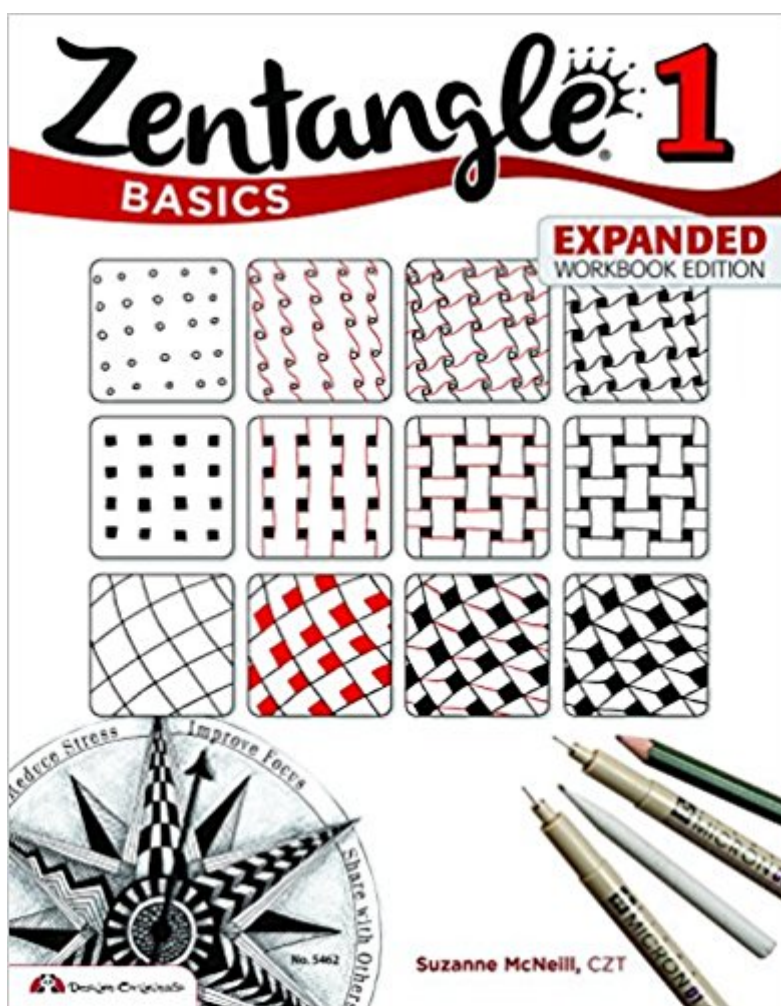


The book was found

Zentangle Basics, Expanded Workbook Edition: A Creative Art Form Where All You Need Is Paper, Pencil & Pen



Synopsis

Zentangle Basics introduces you to today's hottest trend in drawing meditation. Using only pencil, pen, and paper, you'll learn how to draw 25 original tangles, and discover inspiring ideas for incorporating these designs into your art. This expanded workbook edition includes an interactive bonus section where you can get started with warm-up exercises, practice tangling, and experiment with strings and shading. With benefits including stress relief, inspiration, and improved self-esteem, Zentangle can be done anywhere and no special artistic talent is required. Tangles can be used to decorate wearables and home decor objects as well as cards, scrapbook pages and journals. Best of all, you can tangle even if you have never drawn anything before.

Book Information

Age Range: 10 and up

Series: Zentangle

Paperback: 32 pages

Publisher: Fox Chapel Publishing; Exp Wkb edition (October 16, 2013)

Language: English

ISBN-10: 1574219049

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Product Dimensions: 8.4 x 0.1 x 10.4 inches

Shipping Weight: 0.3 ounces (View shipping rates and policies)

Domestic Shipping: Item can be shipped within U.S.

International Shipping: This item can be shipped to select countries outside of the U.S. [Learn More](#)

Average Customer Review: 4.3 out of 5 stars 197 customer reviews

Best Sellers Rank: #36,902 in Books (See Top 100 in Books) #14 in [Books > Arts & Photography > Drawing > Pen & Ink](#) #21 in [Books > Arts & Photography > Other Media > Mixed Media](#) #22 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts](#)

Customer Reviews

New! Expanded edition includes 16 new workbook pages for practice and enjoyment. Zentangle turns drawings into artistic design while reducing stress and improving focus. This relaxing process can be done anywhere and no artistic talent is needed. Embellish journals, scrapbooks, art, paintings and cards. There is really no limit to creativity. The Zentangle Basics book helps students and educators get started. It features step-by-step illustrations for 25 tangles. Also

included are tips on how to relate Zentangle to learn spelling, math, social studies, geometry and art. Traditional Zentangle includes a ritual to help get in touch with life. Tangles are used as learning skills for school children, as stress reduction for adults and they help develop dexterity. In addition, Zentangles can be fabulous works of art that resemble etchings. “Anything is possible, one stroke at a time.” • Rick Roberts and Maria Thomas, zentangle.com

Suzanne McNeill is the author of 230 craft & hobby books and 15 Zentangle books, including Joy of Zentangle, The Beauty of Zentangle, and Zentangle Basics. Winner of the Craft and Hobby Association's Industry Achievement Award, Suzanne has been called "the Trendsetter" of the arts and crafts industry. Now she is at the forefront of another growing trend with Zentangle.

I recently had received a Zentangle get well card from family in Tasmania and was fascinated because it was created by a very young nephew and it was beautiful! This Zentangle thing looked like something I could do with my Granddaughter, so I ordered the book and we were not disappointed. We're still learning and having a great time with it - the book gives step-by-step directions/pictures of several Tangles and we're working on mastering those before moving on to Zentangle Book #2 in the near future!

Wow. I knew this book was small but over half of the few pages were essentially blank squares for the reader to draw tangles within. Nor were the instructions all that helpful. I have seen better and more clear directions on YouTube and Pinterest. Please save your money and try another source. Or practice based upon instructions and tutorials you find on the net. I'd return this but the cost of the return is almost the same as the cost of the "workbook". (ok, I know it is aimed at children, but honestly, the instructions are so poorly written (or missing) that if you wish this for a child, you should look elsewhere. I rarely offer such a harsh review, but I feel so "taken" by the paucity of this little book that I write this in the hopes that you will apply your hard earned \$\$ elsewhere.

Discovering Zentangle has been an extraordinary experience. I love drawing every day now. The book was very clear and friendly, and directs very well.

This book is an excellent starting point for rank beginners. It features clear instructions and diagrams that will help you get started immediately. Also included are ideas on how to use Zentangle for educational purposes and for cards. Many patterns are included, along with variations.

These inspired me to experiment with my own ideas for patterns so that I'm not simply copying what I'm seeing. I would recommend this book to anyone who wants to learn this drawing technique.

I am a beginner at Zentangle and this book was just what I needed. It gave the background of the art form, the tools need, and some basic step to create different tangles. I would recommend this book for anyone beginning The pen and ink Zentangles.

It's just a few pages long. More like a chapter in a book. Unfortunately I ordered several of these books and was disappointed in all of them

The instructions are clear and easy, broken down into steps. Makes bringing students into my doodling world fun and easy. Some really don't get the point, though. It is a planned procedure as a meditation, warm-up, and creativity starter. Could be expanded to by a knowledgeable teacher to introduce line types, rhythm, and interest. Enjoyable for a short time, though the "patented" designs and method are the height of arrogance and insult. For parents who want to keep their kids who like to draw busy in the summer, this is part of a whole series, and I would recommend.

It is a good start, but it wastes a lot of space giving you "tiles" to work on--you could just use your own paper-and they could give you more tangles to work instead.

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